



SHAY PAUL

MULTI-DISCIPLINARY ARTIST

Shay Paul is a Secwepemc multi-media artist, graphic designer, community organizer, public speaker, researcher, and has experience in various field backgrounds.

GET IN CONTACT

shay@ambushart.ca
ambushart.ca

WORK EXPERIENCE

PROJECT DIRECTOR & STINESTEN GALLERY CURATOR Indigenous Resurgence Project

Kamloops, BC 2018 – Present

The Indigenous Resurgence Project was officially founded in 2019, and Shay continues to independently run the grassroots art collective and the Indigenous community art space, Stinesten Gallery, which opened in 2025, located in Kamloops, BC.

Skills

- Executive-level leadership for an Indigenous-led arts collective (pre-incorporation)
- Strategic planning, administration, and organizational development
- Financial management, bookkeeping, grant writing
- Curatorial leadership and exhibition development
- Gallery operations, programming, and artist coordination
- Community outreach and network development

SELF EMPLOYED – FREELANCE SERVICES

Ambush Art

Kamloops, BC 2016 – Present

Alongside visual arts commissions and digital design, she offers community engagement consulting, arts-based workshop facilitation, presentations, and event consultation.

Skills

- Cultural Festival special event organization and management (medium to small scale)
- Community engagement facilitation
- Project management and arts-based consultation and services
- Research-based artistic illustration and design
- Public relations and media interviewing

RESEARCH ASSISTANT

Faculty of Education and Social Work Thompson Rivers University

Kamloops, BC 2025 – Present

Working at the All My Relations Indigenous Research Department at TRU as a part-time research assistant after working as a casual contractor and workshop facilitator.

Skills

- Research ethics compliance (Tri-Council Policy Statement 2 – CORE-2022 certified)
- Informed consent and ethical data stewardship
- Culturally grounded research practices
- Arts-based and creative research focus
- Group facilitation and participatory engagement
- One-on-one interviewing and oral story collection

RESEARCH EXPERIENCE & INTEREST

● FOOD SECURITY AND SOVEREIGNTY IN INDIGENOUS COMMUNITIES

Shay has worked with one of Canada's Research Chairs in three rural Indigenous communities in the background of food sovereignty and food security, also applying previous experience organizing and facilitating workshops to build on community engagement and interaction.

Wapekeka & Kasabonika Lake FN **Undergraduate Research Assistant**

Treaty 9 Territory, Ontario, 2019

- Assistant to Dr. Michael Robidoux, Indigenous Health Research Group, University of Ottawa

Deh Gáh Got'ıę FN **Undergraduate Research Assistant**

Treaty 11 Territory, Northwest Territories, 2021

- Assistant to Masters Research Student, Emalee Vandermale, Thompson Rivers University

● INDIGENOUS ARTS REPRESENTATION AND DECOLONIAL ART PRACTICE

Undergraduate Primary Researcher **Thompson Rivers University**

Kamloops, British Columbia, 2025 – Current

Accepted for Publication: *Healing the Burn Scar: Cultivating Indigenous Futures in Contemporary Canadian Art Landscape Through Secwépemc Teachings*

REB Approved, Paper Under Review: *Underrepresented, Underappreciated, and Underestimated: The Fight for Recognition for Indigenous Artists in Tk'emlúps (Kamloops)*

Paper Under Review: *Trout Children: Art as a Pathway to Reconnection and Cultural Continuity in Tk'emlúps for Indigenous Students and Alumni of Thompson Rivers University*

PUBLICATIONS

Paul, S. (2024). Analyzing Food Sovereignty in Secwepemc'ulucw: Finding a Pathway to Indigenous Dietary Health Through Cultural Reconnection. *Knowledge Makers Indigenous Research Journal* (9), pp. 9-17. Thompson Rivers University Press.

EDUCATION

Bachelor of Sociology **Undergraduate**

Thompson Rivers University
Kamloops, BC Current

Horticulture Certificate

Thompson Rivers University
Kamloops, BC 2019

Highschool Diploma

Kamloops School of the Arts
Kamloops, BC 2018

AWARDS

2nd Place Established 2D Artist

Art Exposed
Kamloops Arts Council
2025

Knowledge Makers **Undergraduate Research Award**

Thompson Rivers University
2023

GRANTS

Arts Vitality Research Grant

\$10,000.00
First Peoples Cultural Council
2025

Short-Term Project

\$15,000.00
Canadian Roots Exchange
2022

Short-Term Project

\$15,000.00
Indigenous Youth Roots
2025

CURATORIAL WORK

Trout Children: Contemporary Storytelling Through Art

Stinesten Gallery, March 2026

The DIS//CONNECT: Remembering the Red Bridge in Time Commemorative Exhibition

Kamloops Arts Council, January 2026

garden spirit by Meradith Jackson

Stinesten Gallery, January 2026

Time & Place: The Urban Indigenous Experience

Kamloops Art Gallery, December 2025

Returning to the Land by Gina Bussidor

Stinesten Gallery, October, 2025

3rd Annual Redefining the Perspective: the many forms of Indigenous art

Kamloops Arts Council, June 2025

2nd Annual Redefining the Perspective: the many forms of Indigenous art

Kamloops Arts Council, June 2024

Redefining the Perspective: the many forms of Indigenous art

Kamloops Arts Council, June – July, 2023

Indigenous Resurgence Exhibition

Kamloops, BC August 2019

Artists for Reconciliation Interactive Exhibition

Kamloops, BC May 2018

EVENT & MARKET MANAGEMENT

Music for the People Spring Fling Fundraiser

Event Manager, Market Manager
Kamloops, BC September 2025

Music for the People: Cultural Experience

Event Co-coordinator, Market Manager
Kamloops, BC September 2025

2 Rivers Remix: Tk'emlups Music Festival

Event Coordinator, Market Manager
Kamloops, BC July 2024

28th Annual Kamloops Film Festival

Festival Coordinator & Programmer
Kamloops, BC March 2024

2nd Annual Indigenous Film Festival

Festival Coordinator & Programmer
Kamloops, BC October, 2023

2 Rivers Remix: Tk'emlups Music Festival

Event Coordinator, Market Manager
Kamloops, BC July 2023

Artist's Gathering: Navigating A Digital Age

Event Coordinator
Kamloops, BC February 2023

2 Rivers Remix "WE ARE STILL HERE" Music Festival

Market Manager
Lillooet, Kamloops, Cache Creek – July 2022

Re-Awakening Concert

Main Event and Market Manager
Kamloops, BC June 2022

Indigenous Voices in Fashion 2022

Co-organizer, Market Coordinator
Chase, BC June 2022

EXHIBITIONS

Art Exposed

Kamloops Arts Council, 2025 – Juried

Fantastic Fungi

Salmon Arm, 2024 – Group Exhibition

2nd Annual Redefining the Perspective: the many forms of Indigenous art

Kamloops, 2024 – Group Exhibition

sel-couth: smoke and shadow Exhibiton

Kamloops, 2023 – Solo Exhibition

Redefining the Perspective: the many forms of Indigenous art

Kamloops, 2023 – Group Exhibition

illumiNATIVE: Indigenous Youth Exhibition

Kamloops, 2020 – Solo Exhibition

Indigenous Resurgence Exhibition

Kamloops, 2019 – Group Exhibition

Artists for Reconciliation Interactive Exhibition

Kamloops, 2018 – Group Exhibition

PROFESSIONAL AFFILIATIONS

Music for the People

Board of Directors

Chair

2024 –Present

Stseptékwles re Sk'elép Indigenous Film Festival

Working Committee

Programmer & Advisor

2024 –Present

Arts BC

Board of Directors

Thompson-Okanagan Regional Director

2023 –Present

City of Kamloops

Arts & Culture Engagement Committee

Committee Member

2022–Present

Farm to Cafeteria Canada

Indigenous Foodways

Project Advisor

2024 – Present

Indigenous Climate Adaptation Working Group (ICAWG)

Youth Advisor

2022 – 2023

PRESENTATIONS

Indigenous Ways of Knowing: Capturing and Sharing your Community's Story

National School Food Forum, Montreal
2026

Indigenous Visual Sovereignty in Film

Gathering Our Vocies Conference, Vancouver
2026

The Fight for Recognition for Indigenous Artists in Tk'emlúps

Travel and Tourism Research Association of Canada, Kamloops
2025

Healthy Land, Healing from the Land

Livable Cities, Collaborative Communities, Kamloops
2025

Growing Community: Looking at Indigenous Food Sovereignty from a Community-Based Learning Approach

Coyote Brings the Food Conference, Kamloops
2024

REFERENCES

Please contact directly for referneces.